1965: *Rubber Soul*

Day Tripper / We Can Work It Out
December 3, 1965

*Rubber Soul*
December 3, 1965

August 1965
Second American tour (East to West)

“How do you like America?” George replied: “Well, so far, I’ve seen a room, and a room, and a room, and a car and a room and a room.” (Riley, p. 152)

Invited to Elvis’ Bel Air home: 3 hour jam session of Presley songs

September 1965 back in England and not feeling pressure to stay in the news
Two months of work in studio.

*Rubber Soul* is music the Beatles will never perform live.

American hits in 1965 are perceived as hard-edged:
Dylan went electric and issued *Bringin it all back home* and *Highway 61 revisited*
“Like a Rolling Stone”
“Mr Tamborine Man” (Byrds)
Rolling Stones “Satisfaction”
The Who “My Generation”

*Rubber Soul* didn’t go there. “Intelligent and cunning, not brazen or manic”

In-class discussion: Compare/contrast musical characteristics of these songs in light of earlier Beatles’ releases:
“Think for Yourself” with “Don’t Bother Me” and “I Need You”

“Michelle” and “Yesterday”

“Girl”
high guitar is like mandolin
guitar countermelody in last verse
verse in minor and refrain “Girl” in major

“I’m looking through you”
appearances and reality
use of cliché phrase